

Romanzi e racconti in lingua inglese



Novità

Gennaio . Maggio 2020

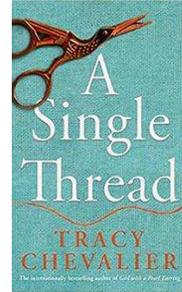
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A single thread, Tracy Chevalier, The Borough press

FROM THE GLOBALLY BESTSELLING AUTHOR OF GIRL WITH A PEARL EARRING 'Bittersweet ... dazzling' Guardian 'Deeply pleasurable ... the ending made me cry' The Times 'Told with a wealth of detail and narrative intensity' Penelope Lively Violet is 38. The First World War took everything from her. Her brother, her fiance - and her future. She is now considered a 'surplus woman'. But Violet is also fiercely independent and determined. Escaping her suffocating mother, she moves to Winchester to start a new life - a change that will require courage, resilience and acts of quiet rebellion. And when whispers of another world war surface, she must live with a secret that could change everything...



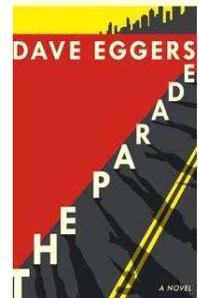
Kudos, Rachel Cusk, Faber & Faber

SHORTLISTED FOR THE GOLDSMITHS PRIZE A woman on a plane listens to the stranger in the seat next to hers telling her the story of his life: his work, his marriage, and the harrowing night he has just spent burying the family dog. That woman is Faye, who is now on her way to Europe to promote the book she has just published. Once she reaches her destination, the conversations she has with the people she meets - about art, about family, about politics, about love, about sorrow and joy, about justice and injustice - are the most far-reaching questions human beings ask. These conversations, the last of them with her son, rise dramatically and majestically to a beautiful conclusion. Kudos completes Rachel Cusk's trilogy with overwhelming power. The trilogy is one of the great achievements in fiction.



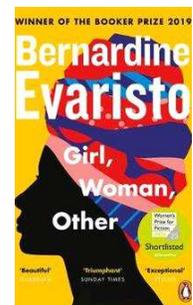
The parade, Dave Eggers, Hamish Hamilton

From the bestselling author of The Circle and The Monk of Mokha comes a taut, suspenseful story of two foreigners' role in a nation's fragile peace. 'Tightly written, carefully designed to wrong-foot preconceptions, and astute . . . An intensely gripping story' Evening Standard An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace. 'Certainly his best book since What is the What, The Parade may well be the sound of a major writer finding his mature voice' Spectator



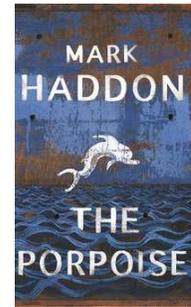
Girl, woman, other, Bernardine Evaristo, Penguin Books

You have to order it right now' Stylist This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, Girl, Woman, Other follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . . 'Masterful . . . A choral love song to black womanhood in modern Great Britain' Elle 'Ambitious, flowing and all-encompassing, an offbeat narrative that'll leave your mind in an invigorated whirl... [It] unites poetry, social history, women's voices and beyond.' Stylist 'Bernardine Evaristo can take any story from any time and turn it into something vibrating with life' Ali Smith, author of How to be both 'Sparkling, inventive' Sunday Times 'Funny, sad, tender and true, deserves to win awards' Red 'Brimms with vitality' Financial Times SHORTLISTED FOR THE GORDON BURN PRIZE 2019



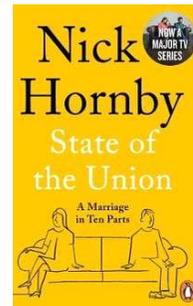
The porpoise, Mark Haddon, Chatto & Windus

'I really am so very, very sorry about this,' he says, in an oddly formal voice... They strike the side of a grain silo. They are travelling at seventy miles per hour. A newborn baby is the sole survivor of a terrifying plane crash. She is raised in wealthy isolation by an overprotective father. She knows nothing of the rumours about a beautiful young woman, hidden from the world. When a suitor visits, he understands far more than he should. Forced to run for his life, he escapes aboard The Porpoise, an assassin on his tail... So begins a wild adventure of a novel, damp with salt spray, blood and tears. A novel that leaps from the modern era to ancient times; a novel that soars, and sails, and burns long and bright; a novel that almost drowns in grief yet swims ashore; in which pirates rampage, a princess wins a wrestler's hand, and ghost women with lampreys' teeth drag a man to hell - and in which the members of a shattered family, adrift in a violent world, journey towards a place called home.



State of the union : a marriage in ten parts, Nick Hornby, Penguin Books

Tom and Louise meet in the pub opposite their counsellor's office ten minutes before their session is about to start. Their marriage is in a state of crisis because Louise has been unfaithful, after a long period in which Tom wasn't interested in having sex with her at all. The plan in these ten minutes is to talk about the agenda for the session, what they talked about last week, what they never talk about, and what is wrong with the couple whose counselling slot immediately precedes their own. Frequently they talk about things that are really not important to their difficulties but which animate and provoke them anyway. In this way, we learn about the history and the future of a marriage. Anyone who has ever been in a relationship made more complicated by time, and familiarity, will recognise themselves in this brilliantly funny comedy written by one of our most beloved writers, one who captures relationships like few others.



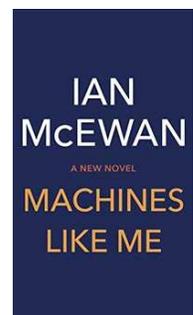
Agent running in the field, John Le Carré, Viking

Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. Agent Running in the Field is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age. 'John le Carre is as recognisable a writer as Dickens or Austen' Financial Times 'No writer has ever been better at turning the act of two people talking politely to each other across a desk into a blood sport' Telegraph.



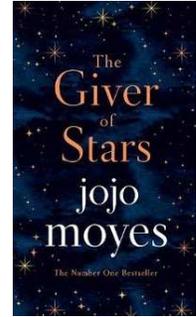
Machines like me : and people like you, Ian McEwan, Jonathan Cape

Britain has lost the Falklands war, Margaret Thatcher battles Tony Benn for power and Alan Turing achieves a breakthrough in artificial intelligence. In a world not quite like this one, two lovers will be tested beyond their understanding. Machines Like Me occurs in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. This near-perfect human is beautiful, strong and clever - a love triangle soon forms. These three beings will confront a profound moral dilemma. Ian McEwan's subversive and entertaining new novel poses fundamental questions: what makes us human? Our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns of the power to invent things beyond our control.



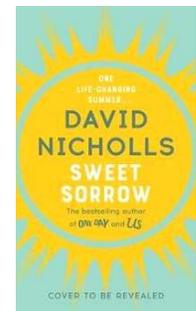
The giver of stars, Jojo Moyes, Michael Joseph

England, late 1930s, and Alice Wright – restless, stifled – makes an impulsive decision to marry wealthy American Bennett Van Cleve and leave her home and family behind. But stuffy, disapproving Baileyville, Kentucky, where her husband favours work over his wife and is dominated by his overbearing father, is not the adventure – or the escape – that she hoped for. That is, until she meets Margery O'Hare, a troublesome woman – and daughter of a notorious felon – the town wishes to forget. Margery's on a mission to spread the wonder of books and reading to the poor and lost – and she needs Alice's help. Trekking alone under big open skies, through wild mountain forests, Alice, Margery and their fellow sisters of the trail discover freedom, friendship – and a life to call their own. But when Baileyville turns against them, will their belief in one another – and the power of the written word – be enough to save them? Inspired by a remarkable true story, *The Giver of Stars* features five incredible women who will prove to be every bit as beloved as Lou Clark, the unforgettable heroine of "Me Before You".



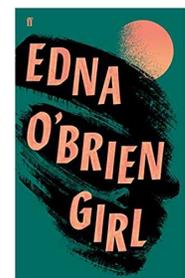
Sweet sorrow : one life-changing summer, David Nicholls, Hodder & Stoughton

Though *Sweet Sorrow* is certainly pulse-quickenning enough to absorb readers through this summer's airport delays and rained-off beach days, it's no escapist fantasy. The tale of Charlie and Fran will linger long beyond your tan.' *Telegraph* One life-changing summer Charlie meets Fran... In 1997, Charlie Lewis is the kind of boy you don't remember in the school photograph. His exams have not gone well. At home he is looking after his father, when surely it should be the other way round, and if he thinks about the future at all, it is with a kind of dread. Then Fran Fisher bursts into his life and despite himself, Charlie begins to hope. But if Charlie wants to be with Fran, he must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling. The price of hope, it seems, is Shakespeare. Poignant, funny, enchanting, devastating, *Sweet Sorrow* is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out. 'A compassionate, intelligent look at the raw pain and loneliness of a teenage boy, the everyday miracle of first love and the perennial power of Shakespeare's language.' *Spectator* 'A superbly written, beautifully observed account of teenage life, love, family dysfunction and friendship, which builds to a stunningly poignant ending.' *Heat* 'The author of *Us* and of course *One Day* has never written with more tenderness and insight than in this bittersweet story ... perfectly captures the dizzying highs and lows of first love.' *Daily Express* 'Such a beautiful book. Captures perfectly a moment in time we've all experienced.' Graham Norton.



Girl, Edna O'Brien, Faber & Faber

Captured, abducted and married into Boko Haram, the narrator of this story witnesses and suffers the horrors of a community of men governed by a brutal code of violence. Barely more than a girl herself, she must soon learn how to survive as a woman with a child of her own. Just as the world around her seems entirely consumed by madness, bound for hell, she is offered an escape of sorts – but only into another landscape of trials and terrors amidst the unforgiving wilds of northeastern Nigeria, through the forest and beyond; a place where her traumas are met with the blinkered judgement of a society in denial. How do we love in a world that has lost its moorings? How can we comprehend the barbarism of our enemies, and learn forgiveness for atrocities committed in the name of ideology? Edna O'Brien's new novel pierces to the heart of these questions: and the result is her masterpiece.



Quichotte, Salman Rushdie, Jonathan Cape

In a tour-de-force that is both an homage to an immortal work of literature and a modern masterpiece about the quest for love and family, Booker Prize-winning, internationally bestselling author Salman Rushdie has created a dazzling Don Quixote for the modern age. Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television, who falls in impossible love with the TV star Salman R. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where 'Anything-Can-Happen'. Meanwhile his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirise the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse, with the kind of storytelling magic that is the hallmark of his work. The fully realised lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction.



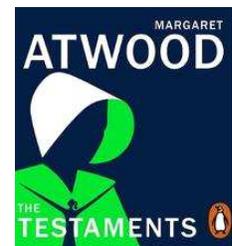
Spring, Ali Smith, Hamish Hamilton

Discover Ali Smith's dazzling, once-in-a-generation series, SEASONAL, a tour-de-force quartet of novels about love, time, art, politics, and how we live right now. The final instalment in the Seasonal quartet is out in August 2020. Catch up with Spring now - Summer is coming... SUNDAY TIMES NUMBER ONE BESTSELLER. From the bestselling author of Autumn and Winter, as well as the Baileys Prize-winning How to be both, comes the next installment in the remarkable, once-in-a-generation masterpiece, the Seasonal Quartet. 'Her best yet, a dazzling hymn to hope, uniting the past and present with a chorus of voices . . . [Ali Smith] is lighting us a path out of the nightmarish now' - Observer. What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time, and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tells the impossible tale of an impossible time. In a time of walls and lockdown Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.



The Testaments, Margaret Atwood, Chatto & Windus

Brought to you by Penguin. Shortlisted for the Booker Prize 2019. The Testaments by Margaret Atwood is read by Ann Dowd, Bryce Dallas Howard and Mae Whitman with Derek Jacobi, Tantoo Cardinal and Margaret Atwood. Margaret Atwood's dystopian masterpiece, The Handmaid's Tale, is a modern classic. Now she brings the iconic story to a dramatic conclusion in this riveting sequel. Pre-order today. More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third voice: a woman who wields power through the ruthless accumulation and deployment of secrets. As Atwood unfolds The Testaments, she opens up the innermost workings of Gilead as each woman is forced to come to terms with who she is, and how far she will go for what she believes. 'Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in.' Margaret Atwood 'The literary event of the year.' Guardian 'A savage and beautiful novel, and it speaks to us today, all around the world, with particular conviction and power... The bar is set particularly high for Atwood and she soars over it' Peter Florence, Booker Prize Chair of Judges, Guardian



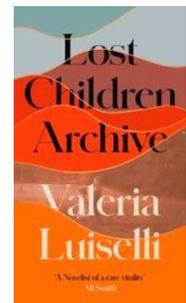
Gun island, Amitav Ghosh, Strau and Giroux

A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.



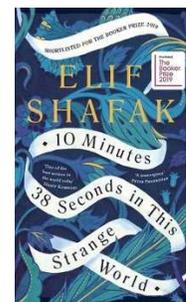
Lost children archive, Valeria Luiselli, 4th estate

SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2020 LONGLISTED FOR THE BOOKER PRIZE 2019 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 The moving, powerful and urgent English-language debut from one of the brightest young stars in world literature Suppose you and Pa were gone, and we were lost. What would happen then? A family in New York packs the car and sets out on a road trip. A mother, a father, a boy and a girl, they head south west, to the Apacheria, the regions of the US which used to be Mexico. They drive for hours through desert and mountains. They stop at diners when they're hungry and sleep in motels when it gets dark. The little girl tells surreal knock knock jokes and makes them all laugh. The little boy educates them all and corrects them when they're wrong. The mother and the father are barely speaking to each other. Meanwhile, thousands of children are journeying north, travelling to the US border from Central America and Mexico. A grandmother or aunt has packed a backpack for them, putting in a bible, one toy, some clean underwear. They have been met by a coyote: a man who speaks to them roughly and frightens them. They cross a river on rubber tubing and walk for days, saving whatever food and water they can. Then they climb to the top of a train and travel precariously in the open container on top. Not all of them will make it to the border. In a breath-taking feat of literary virtuosity, *Lost Children Archive* intertwines these two journeys to create a masterful novel full of echoes and reflections - a moving, powerful, urgent story about what it is to be human in an inhuman world.



My last 10 minutes 38 seconds in this strange world, Elif Shafak, Penguin Books

SHORTLISTED FOR THE BOOKER PRIZE 2019 'One of the best writers in the world today' Hanif Kureishi 'Haunting, moving, beautifully written - and based by an extraordinary cast of characters who capture the diversity of modern Turkey. A masterpiece' Peter Frankopan 'In the first minute following her death, Tequila Leila's consciousness began to ebb, slowly and steadily, like a tide receding from the shore. Her brain cells, having run out of blood, were now completely deprived of oxygen. But they did not shut down. Not right away...' For Leila, each minute after her death brings a sensuous memory: the taste of spiced goat stew, sacrificed by her father to celebrate the long-awaited birth of a son; the sight of bubbling vats of lemon and sugar which the women use to wax their legs while the men attend mosque; the scent of cardamom coffee that Leila shares with a handsome student in the brothel where she works. Each memory, too, recalls the friends she made at each key moment in her life - friends who are now desperately trying to find her. . . 'One of the most important writers at work today' Independent.



Find me, André Aciman, Faber & Faber

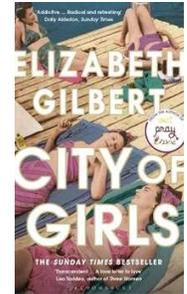
In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of



passion. Find Me brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

City of girls, Elizabeth Gilbert, Bloomsbury

A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of THREE WOMEN 'Warm and wise' Stephanie Merritt, Observer 'Glamorous, sexy, compelling' Dolly Alderton, Sunday Times 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, Spectator New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play - that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning. City of Girls is about daring to break conventions and follow your desires: a celebration of glamour, resilience, growing up, and the joys of female friendship - and about the freedom that comes from finding a place you truly belong.



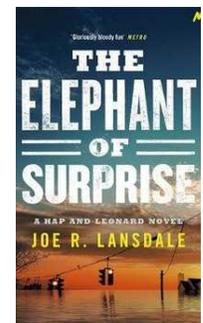
The institute, Stephen King, Hodder & Stoughton

Deep in the woods of Maine, there is a dark state facility where kids, abducted from across the United States, are incarcerated. In the Institute they are subjected to a series of tests and procedures meant to combine their exceptional gifts – telepathy, telekinesis – for concentrated effect. Luke Ellis is the latest recruit. He's just a regular 12-year-old, except he's not just smart, he's super-smart. And he has another gift which the Institute wants to use... Far away in a small town in South Carolina, former cop Tim Jamieson has taken a job working for the local sheriff. He's basically just walking the beat. But he's about to take on the biggest case of his career. Back in the Institute's downtrodden playground and corridors where posters advertise 'just another day in paradise', Luke, his friend Kalisha and the other kids are in no doubt that they are prisoners, not guests. And there is no hope of escape. But great events can turn on small hinges and Luke is about to team up with a new, even younger recruit, Avery Dixon, whose ability to read minds is off the scale. While the Institute may want to harness their powers for covert ends, the combined intelligence of Luke and Avery is beyond anything that even those who run the experiments – even the infamous Mrs Sigsby – suspect.



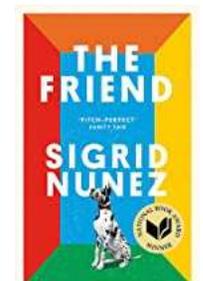
The Elephant of Surprise, Joe R. Lansdale, Hodder & Stoughton

Hap and Leonard are an unlikely pair - Hap, a self-proclaimed white trash rebel, and Leonard - a tough-as-nails Black, gay, Vietnam vet and Republican - but they're the closest friend either of them has in the world. After years of crime-solving companionship, something's changed: Hap, recently married to their P.I. boss, Brett, is now a family man. Amidst the worst flood East Texas has seen in years, the two run across a woman who's had her tongue nearly cut out, pursued by a heavily armed pair of goons. Though she can't talk much, on account of the tongue, it turns out the girl survived a mob hit, and the boss has come to clean up the mess. On a chase that blows even the East Texas swampgrass back, Hap and Leonard must save the girl, and vanquish her foes, before the foes get them first. With a new case to solve, and a brand-new challenge to their relationship, will Hap and Leonard's friendship survive? Will Hap and Leonard survive? With Lansdale's trademark humor, whip-smart dialogue, and plenty of ass-kicking adventures to be had, you won't want to miss Hap and Leonard's latest.



The friend, Sigrid Nunez, Virago

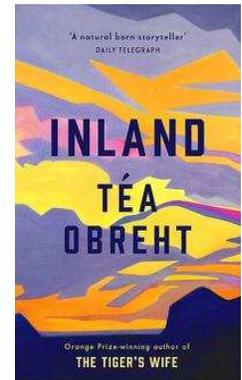
A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. WINNER OF THE 2018 NATIONAL BOOK AWARD and a NEW YORK TIMES BESTSELLER 'A true delight: I genuinely fear I won't read a better novel this year' FINANCIAL TIMES 'Loved this. A funny, moving examination of love, grief, and the uniqueness of dogs' GRAHAM NORTON 'Delicious' SUNDAY TIMES 100 BEST SUMMER READS When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane, and by the threat of eviction: dogs are prohibited in her apartment building. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unravelling. But



while troubles abound, rich and surprising rewards lie in store for both of them. 'Very, very clever. Mature. Entertaining. Eminently readable and re-readable.

Inland, Téa Obreht, Weidenfeld & Nicolson

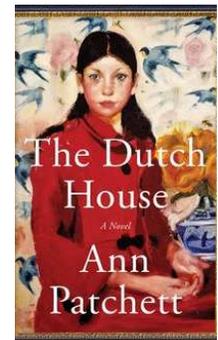
FEATURED ON BARACK OBAMA'S 2019 READING LIST SHORTLISTED FOR THE SWANSEA UNIVERSITY DYLAN THOMAS PRIZE 'SPECTACULAR' Guardian 'A WONDER' Daily Mail 'SPARKLING' The Times 'EXQUISITE' Observer 'MAGNIFICENT' TLS 'EPIC' Entertainment Weekly 'A TRIUMPH' LitHub 'INFECTIOUS' Financial Times 'A MASTERPIECE' Sunday Express Nora is an unflinching frontierswoman awaiting the return of the men in her life, bidding her time with her youngest son - who is convinced that a mysterious beast is stalking the land around their home - and her husband's seventeen-year-old cousin, who communes with spirits. Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds reprieve from their longing in an unexpected relationship that inspires a momentous expedition across the West. Mythical, lyrical, and sweeping in scope, *Inland* is grounded in true but little-known history. It showcases all of Tea Obreht's talents as a writer, as she subverts and reimagines the myths of the American West, making them entirely - and unforgettably - her own. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Guardian, Time, Washington Post, Entertainment Weekly, Esquire, Good Housekeeping, The New York Public Library 'Should have been on the Booker longlist' Claire Lowdon, Sunday Times 'Magnificent... Brings to mind Gabriel Garcia Marquez's *One Hundred Years of Solitude* or Toni Morrison's *Beloved*' Times Literary Supplement 'Exquisite ... The historical detail is immaculate, the landscape exquisitely drawn; the prose is hard, muscular, more convincingly Cormac McCarthy than McCarthy himself' Alex Preston, Observer.



The Dutch house, Ann Patchett, Bloomsbury

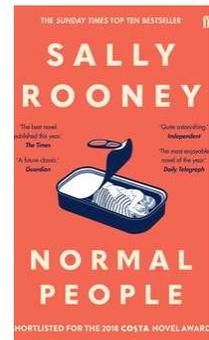
'Ann Patchett just gets better and better ... With more than a nod to Henry James, *The Dutch House* is quietly devastating, often mysterious and rather beautiful in its effortlessly readable melancholy' Observer Longlisted for the Women's Prize 2020 *The Sunday Times Top Ten bestseller and a 'Book of the Year' 2019* Selected as Book of the Year in The Times, Guardian, Daily Telegraph, Washington Post, Herald and Good Housekeeping A heart-wrenching new novel of the unbreakable bond between a brother and sister, their childhood home, and a past that will not let them go - from the Number One New York Times bestselling author of *Bel Canto* and *Commonwealth* "'Do you think it's possible to ever see the past as it actually was?' I asked my sister. We were sitting in her car, parked in front of the Dutch House in the broad daylight of early summer." Danny Conroy grows up in the Dutch House, a lavish mansion. Though his father is distant and his mother is absent, Danny has his beloved sister Maeve: Maeve, with her wall of black hair, her wit, her brilliance. The siblings grow and change as life plays out under the watchful eyes of the house's former owners, in the frames of their oil paintings. Then one day their father brings Andrea home. Though they cannot know it, her arrival to the Dutch House sows the seed of the defining loss of Danny and Maeve's lives... Told with Ann Patchett's inimitable blend of humour, rage and heartbreak, *The Dutch House* is a book for our times; of family, love, loss, and the powerful bonds of place and time that magnetize and repel us for our whole lives.

_____ Reviews for *The Dutch House*: 'The book of the autumn ... Her finest novel yet' Sunday Times 'A wonderful hypnotic masterpiece of a novel. The best book I've read in years' Rosamund Lupton 'What a spectacular novel. A masterpiece, I'd say' Cathy Rentzenbrink 'Indelibly poignant' Observer 'One of my top favourite contemporary writers. There isn't a book of hers that I haven't put down at the end and been haunted by for weeks after' Gillian Anderson 'The buzz around *The Dutch House* is totally justified. Her best yet, which is saying something' John Boyne



Normal people, Sally Rooney, Faber & Faber

THE BBC ADAPTATION OF NORMAL PEOPLE IS NOW AVAILABLE ON BBC IPLAYER AND BBC 1 OVER ONE MILLION COPIES SOLD THE NUMBER ONE SUNDAY TIMES AND TOP FIVE NEW YORK TIMES BESTSELLER WINNER OF THE COSTA NOVEL AWARD 2018 WINNER OF THE AN POST IRISH BOOK AWARDS NOVEL OF THE YEAR WINNER OF NOVEL OF THE YEAR AND BOOK OF THE YEAR AT THE BRITISH BOOK AWARDS WINNER OF THE SPECSAVERS NATIONAL BOOK AWARDS INTERNATIONAL AUTHOR OF THE YEAR LONGLISTED FOR THE MAN BOOKER PRIZE 2018 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular and well-liked, while Marianne is a loner. But when the two strike up a conversation - awkward but electrifying - something life-changing begins. Normal People is a story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find they can't. 'The literary phenomenon of the decade.' - Guardian SHORTLISTED FOR THE IRISH NOVEL OF THE YEAR AWARD 2019 SHORTLISTED FOR THE RSL ENCORE PRIZE 2019 LONGLISTED FOR THE RATHBONES FOLIO PRIZE 2019.



The Nickel Boys, Colson Whitehead, Fleet

The Nickel Boys is Colson Whitehead's follow-up to the Pulitzer Prize- and National Book Award-winning bestseller The Underground Railroad, in which he dramatizes another strand of United States history, this time through the story of two boys sentenced to a stretch in a hellish reform school in Jim-Crow-era Florida. Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. Abandoned by his parents, brought up by his loving, strict and clear-sighted grandmother, Elwood is about to enroll in the local black college. But given the time and the place, one innocent mistake is enough to destroy his future, and so Elwood arrives at The Nickel Academy, which claims to provide 'physical, intellectual and moral training' which will equip its inmates to become 'honorable and honest men'. In reality, the Nickel Academy is a chamber of horrors, where physical, emotional and sexual abuse is rife, where corrupt officials and tradesmen do a brisk trade in supplies intended for the school, and where any boy who resists is likely to disappear 'out back'. Stunned to find himself in this vicious environment, Elwood tries to hold on to Dr King's ringing assertion, 'Throw us in jail, and we will still love you.' But Elwood's fellow inmate and new friend Turner thinks Elwood is naive and worse; the world is crooked, and the only way to survive is to emulate the cruelty and cynicism of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision which will have decades-long repercussions. Based on the history of a real reform school in Florida that operated for one hundred and eleven years and warped and destroyed the lives of thousands of children, The Nickel Boys is a devastating, driven narrative by a great American novelist whose work is essential to understanding the current reality of the United States.



The border, Don Winslow, HarperCollins

'The year's best thriller' The Times, Books of the Year The explosive, highly anticipated conclusion to the epic Cartel trilogy from the New York Times bestselling author of The Force The war has come home. For more than forty years, Art Keller has been on the front lines of America's longest conflict: the war on drugs. His obsession with defeating the godfather of the Sinaloa Cartel - Adan Barrera - has cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking chaos in his beloved Mexico. And not just there. Fighting to end the heroin epidemic scourging America, Keller finds himself surrounded by an incoming administration that's in bed with the very drug traffickers that Keller is trying to bring down. From the slums of Guatemala to the marbled corridors of Washington, D.C., Winslow follows a new generation of narcos, cops, addicts, politicians, and mere children fleeing the violence for the chance of a life in a new country. A shattering tale of vengeance, corruption and justice, The Border is an unflinching portrait of modern America, a story of - and for - our time. 'A huge, immersive, violent, compassionate read' Ian Rankin 'Hugely entertaining' Stephen King 'Brutal and brilliant, this is crime's Game of Thrones' Sun 'One of the great literary achievements of the century so far' Daily Telegraph 'Such crime writing deserves nothing less than a Pulitzer Prize' Evening Standard 'A new crime classic ... a stirring, stupendous novel' Sunday Times 'He is a pleasure to read' The Times 'A furious, impassioned novel' Washington Post 'Devastating and timely ... a hybrid The Godfather and War and Peace' New York Times 'A gift to all discerning crime readers' Financial Times.

